

*Relex*

*Film 127*

**bencini**

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**RELEX**

*Film 127*



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## THE RELEX CAMERA

The RELEX is a camera with many unusual features, some normally found only in more expensive cameras:

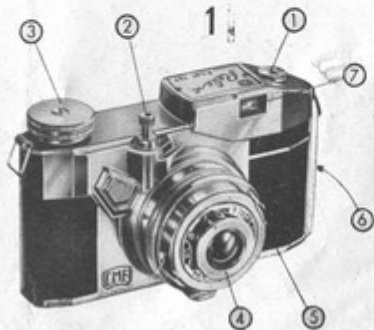
SMART APPEARANCE  
RIGID DYE-CAST BODY  
EXTENDING LENS TUBE  
GIVES COMPACT DESIGN

### Footnote :

All these featurer are combined with the utmost simplicity in operation.

## The main parts of your RELEX

1. Catch for insertion of film
2. Shutter release
3. Film winder
4. Lens focussing
5. Time exposure lever
6. Body catch
7. Viewfinder



## Loading the camera

To open the **RELEX** push back the body catch (fig. 2) and gently open the camera.



Insert film as shown (127 size remember) make sure it is upright, then turn the knob until it springs home and secures the film bobbin (fig. 3).

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Lead the end of the backing paper over the two rollers and slip it gently into the wider slot of the take-up spool. Keep your thumb on the film as shown, wind on the film one whole turn of the winding knob.

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Before closing the back of your **Relex**, make sure that the film is winding evenly on the take-up spool and that the paper is lying snugly along the rollers (fig. 4). Close the camera and wind on until number appears in the window (fig. 5).



## Before taking your pictures

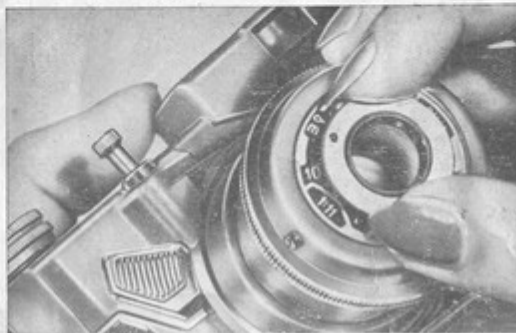
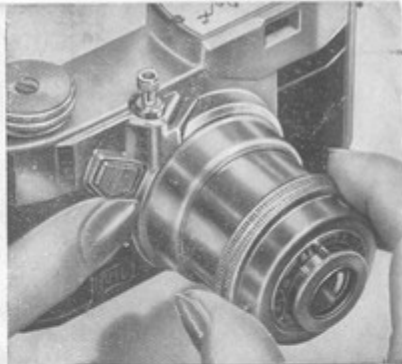
Pull the tube fully out, then lock it in place by turning it slightly clockwise. (fig. 6)

## Taking your pictures

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The first thing is to focus the lens.

Estimate the distance between your subject and the camera, then turn the lens until the pointer is at the appropriate distance. (If the scale of your **RELEX** is engraved in metres, this need cause you no difficulty because a metre is an average man's pace, a little more than a yard). (fig. 7)



7 Hold the camera firmly with both hands, press it gently against your cheek so that you can see through the viewfinder with one eye.

When you have composed your picture, very slowly and gently press the shutter release.

Stand really still when you are taking your picture and avoid shaking the camera.

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## Winding on the film

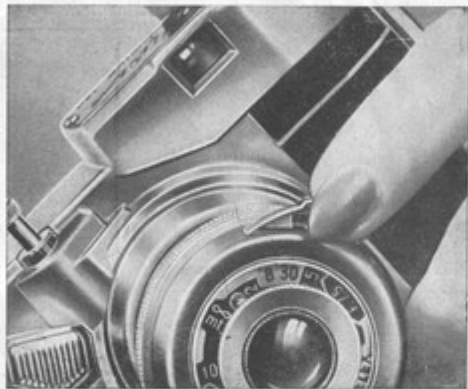
We recommend that you make a habit of winding on the film immediately after you have taken a picture, and so avoid the irritation of making a double exposure.

## Brief time exposure

For shots indoors or under really poor lighting conditions, you can take time exposures with your **RELEX** camera.

Lift the time exposure lever (fig. 8) and place the camera on a tripod or similar firm support. Compose the picture and press the shutter release lever and keep your finger on it as long as you want the shutter to remain open.

You can best find out how long this should be by buying one of the simple exposure guides which are available.



Your **RELEX** camera can be operated by a flexible shutter release (fig. 9) with brief time exposure. Especially this helps to avoid blurred pictures - the result of shaking the camera.

## Unloading

When you have taken the final picture, wind on until the end of the paper passes the indicator window.

Wind on an extra turn or two for safety, open the back of the camera, pull up the film winder, and whilst holding down the spring catch opposite the winder, remove the film.

Replace it with the empty spool, and you are ready for the next film.

## Footnote

We recommend that loading and unloading the camera should be done in the shade.

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